

Australian Capital Territory

Public Place Names (Franklin) Determination 2007 (No 1)

Disallowable instrument DI2007 - 106

made under the

Public Place Names Act 1989— section 3 (Minister to determine names)

I DETERMINE the names of the public places that are Territory land as specified in the attached schedule and as indicated on the associated plan.


Neil Savery
Delegate of the Minister

9 May 2007

SCHEDULE

Public Place Names (Franklin) Determination 2007 (No 1)

Division of Franklin: *Australian writers (mainly women)*

NAME	ORIGIN	SIGNIFICANCE
Dorothy Green Crescent	Dorothy Green nee Auchterlonie 1915-1991  <i>By permission of the NLA</i>	<p>Author and poet, Canberra resident</p> <p>Dorothy Green nee Auchterlonie was born in Sunderland, County Durham, England in 1915, and moved to Australia in 1927. After leaving school she taught at a small private school in Sydney. Dorothy studied at the University of Sydney, taking first-class honours and then an M.A. in English.</p> <p>In 1944 she married literary historian, critic and Sydney University Librarian H. M. Green. From 1942-1949, she worked as a reader, journalist, essayist, reviewer, broadcaster and news editor with the News Service of the ABC. From 1955 to 1960 she was co-principal of the Presbyterian Girls' College, Warwick, Queensland. She became the first woman lecturer at Monash University, lecturing in Australian, English and American literature (1961-1963). She then moved to Canberra and lectured in English and Australian Literature at the Australian National University (1964-1972), and the English Department, Royal Military College, Duntroon (1976-1980). On her retirement from teaching, she became an Honorary Visiting Fellow in the English Department at Duntroon, and then the Australian Defence Force Academy, Canberra.</p> <p>Dorothy contributed articles and reviews to almost all Australia's literary, cultural, and political journals and newspapers. Her contribution to Australian literature includes co-editorship of <i>Hermes</i>, three volumes of poetry, collections of critical essays, lectures, articles, reviews and biographies.</p> <p>Dorothy was the recipient of the Townsville Foundation for Australian Literary Studies Award, 1973 (winner), the FAW Barbara Ramsden Award for the Book of the Year, 1973 (joint winner).</p> <p>In 1984 she was awarded the OAM and in 1988 an AO, in recognition of her services to Australian literature. In 1987 she was awarded an honorary degree of Doctor of Letters from the University of New South Wales. She was an Honorary Life Member of the Association of Australian Literature, which honours her in the form of</p>

NAME**ORIGIN****SIGNIFICANCE**

Eleanor Dark
Lane

Eleanor Dark nee
O'Reilly
(1901-1985)



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the annual Dorothy Green Lecture.

Author & poet

Eleanor Dark was born at Burwood in Sydney, the only daughter of writer Dowell O'Reilly. She was educated at a number of Sydney schools, including Redlands. She began work at a solicitor's office in 1920. In 1922 she married Dr Eric Payten Dark. They moved to Katoomba in 1923 and, except for a few periods, remained there for the rest of their lives. In 1929 their only child, Brian Michael, was born.

Devoted to maintaining a comfortable home for her family, Eleanor Dark pursued her writing when time permitted. She began contributing verse and short stories to magazines in 1921 and had completed nine novels by the 1950s. The most well-known of these is *The Timeless Land* (1941), the first instalment of a trilogy that dramatizes the first years of European settlement in Australia. In 1941 *The Timeless Land* was selected as the Book of the Month by the Book of the Month Club in the U.S.A. and was adapted for television in 1980 by the Australian Broadcasting Corporation. Dark was influenced by the major European writers of the 1920s and 1930s, adopting a psychological focus and a concern for the perception of time. Dark's psychological focus was used to great success in *The Little Company* (1945) where the personal and political attitudes of war-time Australians are explored. Dark's novels also explore social issues such as women's rights and the plight of Aborigines.

Dark was a founding member of the Australian Book Society in 1945.

Eleanor Dark has received a number of awards for her contributions to Australian literature and in 1977 she was made an Officer of the Order of Australia (AO).

NAME

Gwen Harwood
Lane

ORIGIN

Gwen Harwood
nee Forster

(1920-1995)



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SIGNIFICANCE



Author & poet

Gwendoline Nessie Foster was born in Brisbane and educated at Toowong State School and Brisbane Girls Grammar School. Until her marriage, she worked as a secretary and public servant. She studied piano and composition with musician and composer Robert Dalley-Scarlett; and held the position of organist at All Saints Church, Brisbane. In 1945 she married linguist William Harwood and moved to Hobart, Tasmania where she taught music, worked as a medical secretary, raised a family and pursued her interest in modern philosophy.

Harwood's poetry and critical writing appeared regularly in Australian literary journals from the 1960s and her first volume, *Poems*, was published in 1963. Harwood published many of her poems under pseudonyms and during the early 1960s was associated, with Vincent Buckley, in several literary hoaxes especially that involving the Abelard and Eloisa acrostic sonnets with their uncomplimentary message to the editors of the *Bulletin*. The love of masquerade and the creation of personae such as Krote and Eisenbart were important components of her poetic identity.

Gwen Harwood also wrote libretti and choral works, some still unpublished, for composers Ian Cugley, Don Kay, James Penberthy and Larry Sitsky. A number of her poems have been set to music. Her letters to her close friend Thomas Riddell were published as *Blessed City* (1990) and a selection of her letters, *A Steady Storm of Correspondence* edited by Greg Kratzmann appeared in 2001.

Gwen Harwood was awarded honorary doctorates from the University of Tasmania, the University of Queensland and La Trobe University. The Gwen Harwood Memorial Poetry Prize was established in 1996.

NAME	ORIGIN	SIGNIFICANCE
Hewett Crescent	Dorothy Hewett (1923-2002)	<p data-bbox="735 259 1102 297">Author, poet and playwright</p> <p data-bbox="735 315 1487 611">Dorothy Coade Hewett was born in Wickepin, WA. She was educated by correspondence. Hewett's poem, 'Dreaming', written when she was nine years old, was published in an anthology of the children's work, in 1938. She attended the University of Western Australia and at nineteen Hewett's poetry appeared in <i>Meanjin</i>. By twenty-two she had won a drama competition and a national poetry competition.</p> <p data-bbox="735 629 1487 958">Dorothy Hewett published many collections of poetry, novels, an autobiography and plays, as well as many articles and short stories. She was writer-in-residence at universities in Australia and the USA and she was awarded eight fellowships by the Literature Board of the Australia Council and had a lifetime Emeritus Fellowship from the Literature Board. Dorothy Hewett was made a Member of the Order of Australia (AM) for services to literature.</p>
		
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Keesing Street	Nancy Keesing (1923-1993)	<p data-bbox="735 1032 927 1070">Author & poet</p> <p data-bbox="735 1088 1487 1193">Nancy Keesing was born in Sydney and educated at Sydney Girls' Grammar School and the University of Sydney.</p> <p data-bbox="735 1211 1487 1541"><i>Garden Island People</i> (1975), a memoir, describes her war-time work with the Senior Service at Garden Island and she was a social worker at the Royal Alexandra Hospital for Children (1947-51). Her long association with Sydney is reflected in much of her work. A versatile writer, she was active in various literary associations; for example, the Australian Society of Authors, whose journal <i>The Australian Author</i>, she edited from 1971 to 1974.</p> <p data-bbox="735 1559 1487 1709"><i>Riding the Elephant</i> (1988), her autobiography, describes in vivid detail her association with many well-known literary people and organisations in Australia, starting with her work in the <i>Bulletin</i> offices in 1952.</p> <p data-bbox="735 1727 1487 1834">Keesing's work covered several genres, including editorial and critical roles, poetry, children's novels and biography.</p>
		
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NAME	ORIGIN	SIGNIFICANCE
Newell Street	Linda Marion Susan Newell nee Clarke (1904-2006)	<p data-bbox="735 259 999 297">Writer and historian</p> <p data-bbox="735 315 1479 533">Linda Marion Susan Newell was born in Kalgoorlie, WA and the family moved to Perth when she was still young. At 25, she married Horrace Hammond who died four years later. She later married Thomas Newell. During World War II's chronic labour shortage, Mrs Newell worked as a farmhand.</p> <p data-bbox="735 551 1479 768">In 1946 she returned to Perth until 1952, when she moved to Sydney to work for the Women's League of Health. A decade later, she returned to WA. She realised a lifelong dream when she travelled by sea to Britain for a six-month holiday and visited her father's home town on the Isle of Man.</p> <p data-bbox="735 786 1479 936">The visit sparked an intense interest in family history and on her return to WA she formed the WA branch of the Manx Society in 1965. A quarter of a century later, she was awarded an Australia Day Medal as its founder.</p> <p data-bbox="735 954 1479 1104">Mrs Newell was also the founding president of the North Suburban Historical Society and compiled a book on the area's history – <i>Recollections from a Shoreline – in 1980</i>.</p> <p data-bbox="735 1122 1479 1272">A keen writer, she wrote short stories, poems and plays. Mrs Newell also belonged to the Royal WA Historical Society, the Naturalist Club and the Camera Club; and sang in a church choir.</p> <p data-bbox="735 1290 1479 1357">A talented writer and historian, she founded a historical group and wrote a book on the area's history.</p>

NAME

Phipson Street

ORIGINJoan Phipson
(1912-2003)

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SIGNIFICANCE

Writer

Joan Phipson was born in Warawee, New South Wales. She had no siblings and lived a childhood of travel between Australia, England and India. She was educated at Frensham School, returning later to establish there the Frensham Press. During the late 1930s she worked as a secretary in London and a copy and script writer for a radio station in Sydney. She was a telegraphist in the Woman's Auxiliary Air Force during World War II and married farmer Colin Fitzhardinge in 1944. In the 1960s they moved to a property called Wongalong, near Mandurama, which was to remain their home for the next 40 years.

In the early 1950s Angus & Robertson published one of Phipson's stories, beginning a career that went on to produce more than two dozen books. In 1953 *Good Luck to the Rider* won the Book of the Year Award of the Children's Book Council of Australia. She repeated her early success when *The Family Conspiracy* won the same award in 1963. Her early books provided simple adventure stories. But in her later work during the 1970s and 1980s, Phipson wrote complex stories that explored themes such as fear, environmental destruction, and notions of masculinity.

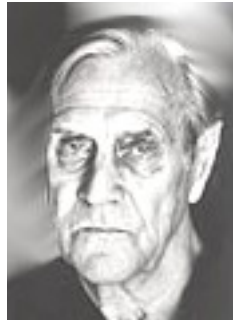
Her contribution to the development of Australian children's literature was recognised in 1987 with the award of the Dromkeen Medal from the Courtney Oldmeadow Children's Literature Foundation.

NAME

Patrick White
Circuit

ORIGIN

Patrick Victor
Martindale White
(1912-1990)



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SIGNIFICANCE

Australian novelist, short story writer, and playwright, who was awarded the Nobel Prize for Literature in 1973.

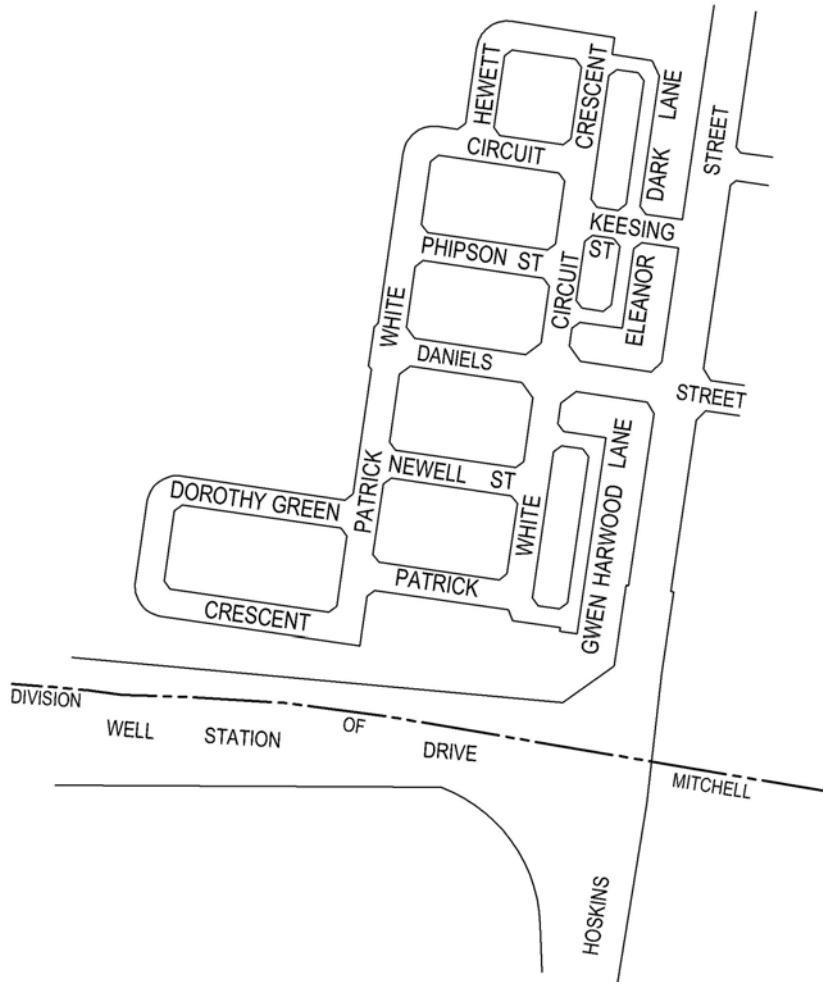
Patrick White was born in London in 1912, the son of a wealthy Australian grazier. A sickly child (suffering from asthma), he was educated in Australia and, from the age of 13, at an English public school. After completing his schooling, he worked for two years as a jackeroo on his parents' property. He returned to England in 1932 to attend Cambridge University where he studied French and German literature.

During the Second World War he served as an intelligence officer with the RAF in Greece and the Middle East. After the War, he returned to Australia in 1948.

His first novels, which were published during the War, received literary acclaim but it was after he returned to Australia that he produced his greatest works including *The Tree of Man*, *Voss*, and *Riders in the Chariot*. Both *Voss* and *Riders in the Chariot* received the Miles Franklin Award.

In 1973, he was awarded the Nobel Prize for Literature for his realistic portrayal of Australian life in novels such as *The Eye of the Storm*.

In 1981, he published an autobiography, *Flaws in the Glass*, in which he depicted his life as a homosexual writer in Australia. He also co-operated with David Marr in producing a biography, *Patrick White: A Life*, published in 1991.



DIVISION OF FRANKLIN