

# Race and Sports Bookmaking (Sports Bookmaking Venues) Determination 2015 (No 4)

Disallowable Instrument DI2015—235

## EXPLANATORY STATEMENT

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The *Race and Sports Bookmaking Act 2001* (the Act) regulates the activities of sports bookmakers in the Australian Capital Territory.

Part 3 of the Act provides for the conduct and control of sports bookmaking. Section 21(1) of the Act provides that the Commission may determine a place to be a sports bookmaking venue for the purpose of the Act.

This instrument revokes DI2014-259 dated 13 October 2014 and notified under the Legislation Register on 13 October 2014.

The instrument determines Tabcorp ACT Pty Ltd sub-agencies as sports bookmaking venues by approving areas within a one-metre radius of any selling terminal owned and operated by Tabcorp ACT Pty Ltd and located within the venues specified in the Schedule to this instrument.

A selling terminal is defined as any Commission approved selling device owned and operated by Tabcorp ACT Pty Ltd, the purpose of which is to provide retail sales of Tabcorp ACT Pty Ltd products.

The determination has been amended to provide for the removal of the former determined sports bookmaking venues located at:

- ACT Rugby Union Club, 51 Blackall Street, Barton, 2600;
- Calwell Tavern, Webber Crescent, Calwell Shopping Centre, Calwell, 2905;
- Hellenic Club in the City, 13 Moore Street, Canberra City, 2601; and
- O'Neill's of Dickson, 30-36 Woolley Street, Dickson, 2602.

Further amendments include the addition of new determined venues at:

- The Duxton, Corner Sargood and Macpherson Streets, O'Connor, 2602; and
- Yowani Country Club, 455 Northbourne Avenue, Lyneham, 2602.

The sub-agency venues identified in the Schedule to this instrument are additional to the determined venues approved under separate instruments for use by Tabcorp ACT Pty Ltd as part of its retail network of agencies, identified venues at both Canberra Stadium and Manuka Oval, together with oncourse venues located at the three ACT Racing Clubs.

In all other respects the instrument has not been altered.